

## PMA PAY GUIDE MARCH 2022

The tables below show recommended going rates by genre as at March 2022. The guide is split in non-scripted and scripted.

These Rates are approved by the PMA Executive Committee and are based on the membership's input. The PMA recommends that you use these figures as a guide for your own contract negotiations and of course when presenting budgets to broadcasters.

Rates are based on 5-day weeks. Any additional days worked should be paid for on a pro-rata basis (or a day in lieu given).

We are pushing to recover parity in pay across the board. The below rates are based on current thinking and will be reviewed regularly. **This is broad strokes and you will know more how this is applicable across your genre/job.**

|   |
|---|
| Production Managers/Producer/Directors    |
| Line Producers/Series Producers           |
| Production Executives/Executive Producers |

To that end we have come up with a suggested set of rates for our membership, the bottom line being that all our members should expect as professional production managers to be paid no less than £1,250 per week. Your rate should then increase based on the skills and experience you bring to the productions. You could think of adding on £50-£65 per years experience.

### NON-SCRIPTED RATES

Rates **exclude** holiday pay

#### DOCUMENTARY

|               |               |               |
|---------------|---------------|---------------|
| Prod Mng      | Line Producer | Prod. Exec    |
| 1,350 – 1,700 | 1,450 – 1,850 | 1,600 - 2,000 |

#### FACTUAL ENT

|               |               |  |
|---------------|---------------|--|
| Prod Mng      | Line Producer |  |
| 1,350 - 1,700 | 1,550 – 1,750 |  |

#### LIGHT ENTERTAINMENT/COMEDY

|               |               |  |
|---------------|---------------|--|
| Prod Mng      | Line Producer |  |
| 1,350 – 1,700 | 1,500 - 1,900 |  |

#### LARGE SCALE REALITY (overseeing 150+ crew)

|               |               |  |
|---------------|---------------|--|
| Prod Mng      | Line Producer |  |
| 1,500 – 1,900 | 1,850-2100    |  |

**REALITY**

|               |               |  |
|---------------|---------------|--|
| Prod Mng      | Line Producer |  |
| 1,350 – 1,700 | 1,450 - 1850  |  |

**SPORT / OB**

|               |               |  |
|---------------|---------------|--|
| Prod Mng      | Line Producer |  |
| 1,350 – 1,700 |               |  |

**SCRIPTED**

Rates **Include** Holiday Pay

**SCRIPTED COMEDY**

|               |               |
|---------------|---------------|
| Prod Mng      | Line Producer |
| 1,500 – 1,800 | 1,800 – 2,500 |

**INDIE FEATURES**

|               |               |
|---------------|---------------|
| Prod Mng      | Line Producer |
| 1,550 – 2,300 | 2,000 – 3,500 |

**TV DRAMA**

|               |               |
|---------------|---------------|
| Prod Mng      | Line Producer |
| 1,550 – 2,300 | 2,000 – 3,500 |

**HETV DRAMA**

|               |               |
|---------------|---------------|
| Prod Mng      | Line Producer |
| 2,350 – 2,850 | 3,000 - 5,000 |

**FEATURE FILMS**

|          |               |
|----------|---------------|
| Prod Mng | Line Producer |
| 2,500+   | 3,000 – 5,500 |