

PMA PAY GUIDE JULY 2021

The tables below show recommended going rates by genre as at July 2021. The guide is split in non-scripted and scripted.

These Rates are approved by the PMA Executive Committee and are based on the membership's input. The PMA recommends that you use these figures as a guide for your own contract negotiations and of course when presenting budgets to broadcasters.

Rates are based on 5-day weeks. Any additional days worked should be paid for on a pro-rata basis (or a day in lieu given).

We are pushing to recover parity in pay across the board. The below rates are based on current thinking and will be reviewed regularly. **This is broad strokes and you will know more how this is applicable across your genre/job.**

Production Managers/Producer/Directors
Line Producers/Series Producers
Production Executives/Executive Producers

To that end we have come up with a suggested set of rates for our membership, the bottom line being that all our members should expect as professional production managers to be paid no less than £1,200 per week. Your rate should then increase based on the skills and experience you bring to the productions.

NON-SCRIPTED RATES

Rates **exclude** holiday pay

DOCUMENTARY

Prod Mng	Line Producer	Prod. Exec
1,300 – 1,650	1,450 – 1,700	1,600 - 1,900

FACTUAL ENT

Prod Mng	Line Producer	
1,300 - 1,650	1,550 – 1,750	

LIGHT ENTERTAINMENT/COMEDY

Prod Mng	Line Producer	
1,300 – 1,650	1,450 - 1,900	

LARGE SCALE REALITY (overseeing 150+ crew)

Prod Mng	Line Producer	
1,500 – 1,850	1,850-2000	

REALITY

Prod Mng	Line Producer	
1,300 – 1,650	1,450 - 1800	

SPORT / OB

Prod Mng	Line Producer	
1,350 – 1,700		

SCRIPTED

Rates **Include** Holiday Pay

SCRIPTED COMEDY

Prod Mng	Line Producer
1,500 – 1,750	1,800 – 2,500

INDIE FEATURES

Prod Mng	Line Producer
1,550 – 2,300	2,000 – 3,500

TV DRAMA

Prod Mng	Line Producer
1,550 – 2,300	2,000 – 3,500

FEATURE FILMS

Prod Mng	Line Producer
2,500+	3,000 – 5,500