

APPLICATION FORM FOR MEMBERSHIP OF THE PMA

Information from your application form will be kept on the PMA database, which is confidential. Your consent is assumed unless you write asking to be excluded.

*** Required Field**

Fields that appear with red text indicate information that will form part of your online profile if your application is successful

***NAME:** _____

***ADDRESS:** _____

Tel Home: _____ ***Mobile:** _____

E-mail address: _____

This second email address will not be displayed anywhere on the site and will be used to send emails to you ONLY from the PMA team.

***Email Address (Private):**

Other (eg. Website): _____

***Please write 50 words about yourself:**

.....
.....
.....
.....
.....

***Total years/months as Production Manager:** _____
(minimum requirement 3 years in total)

***How many broadcast credits as Production Manager**
(minimum requirement 6 broadcast or equivalent credits)
Please provide details of your 6 recent credits on following pages



What are your main reasons for joining the PMA?

Are you currently employed?: (please tick)

Freelance

Staff

not employed

If employed please give details:

Position: _____

Company: _____

How long employed here? _____

***Please provide two work references:** (we will take up these references)

*Name, Position,
Contact numbers
e-mail address:

1.

*Name, Position,
Contact numbers
e-mail address:

2.

EXPERIENCE:

- Working on shoot
- Working overseas
- Negotiating a contract
with a broadcaster
- Negotiating crew
/industry contracts
- Music/archive clearance
- Preparing a budget
- Preparing a cashflow
- Preparing cost reports
- Preparing a schedule
- Preparing a cost manager
- Movie magic budgeting
- Movie magic scheduling
- I.T skills (e.g. Excel)
- Health & Safety
- Insurance claims
- CGI/Video FX

SPECIALIST AREA/S:

- Drama
- Corporate
- Commercials
- Animation
- Documentaries
- Reality
- Multi-camera Studio
- Light Entertainment
- Hi - Definition
- Feature Films
- Magazine progs
- 16mm / 35 mm
- Outside-Broadcasts
- Multi-media productions
- News
- Children's
- Music
- Other

ADDITIONAL SKILLS:

- Preparing a cashflow
- Feature Films
- Magazine progs
- 16mm / 35 mm
- Outside-Broadcasts
- Preparing cost reports
- Preparing a schedule
- Preparing a cost manager
- Movie magic budgeting
- Movie magic scheduling

Languages

Language _____ Fluency _____

Language _____ Fluency _____

Please add any other area of personal experience, expertise or skill that you feel would be relevant to your application (eg H & S experience, First Aid, etc)

***How did you hear of the PMA?**

Did an existing member suggest that you join? Please give their name

<p>I confirm that I wish to apply for membership of the PMA.</p> <p>I enclose a cheque for £.....</p> <p>SignedDate</p> <p>I give permission to have material mailed to me through the PMA if my application is accepted.</p>

**PRODUCTION MANAGERS ASSOCIATION
APPLICATION FORM FOR MEMBERSHIP**

CREDIT ONE

***PROGRAMME TITLE**

***ON SCREEN CREDIT**

***TYPE OF PROGRAMME**

- | | |
|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Drama |
| <input type="checkbox"/> News | <input type="checkbox"/> Music |
| <input type="checkbox"/> LE | <input type="checkbox"/> Feature Film |
| <input type="checkbox"/> OB | <input type="checkbox"/> Multimedia |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Corporate |
| <input type="checkbox"/> Reality | |

***DESCRIPTION**

(series/length)

***PRODUCTION COMPANY**

BROADCASTER

CREDIT TWO

***PROGRAMME TITLE**

***ON SCREEN CREDIT**

***TYPE OF PROGRAMME**

- | | |
|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Drama |
| <input type="checkbox"/> News | <input type="checkbox"/> Music |
| <input type="checkbox"/> LE | <input type="checkbox"/> Feature Film |
| <input type="checkbox"/> OB | <input type="checkbox"/> Multimedia |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Corporate |
| <input type="checkbox"/> Reality | |

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***PRODUCTION COMPANY**

BROADCASTER

**PRODUCTION MANAGERS ASSOCIATION
APPLICATION FORM FOR MEMBERSHIP**

CREDIT THREE

***PROGRAMME TITLE**

***ON SCREEN CREDIT**

***TYPE OF PROGRAMME**

- | | |
|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Drama |
| <input type="checkbox"/> News | <input type="checkbox"/> Music |
| <input type="checkbox"/> LE | <input type="checkbox"/> Feature Film |
| <input type="checkbox"/> OB | <input type="checkbox"/> Multimedia |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Corporate |
| <input type="checkbox"/> Reality | |

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BROADCASTER

CREDIT FOUR

***PROGRAMME TITLE**

***ON SCREEN CREDIT**

***TYPE OF PROGRAMME**

- | | |
|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> Documentary | <input type="checkbox"/> Drama |
| <input type="checkbox"/> News | <input type="checkbox"/> Music |
| <input type="checkbox"/> LE | <input type="checkbox"/> Feature Film |
| <input type="checkbox"/> OB | <input type="checkbox"/> Multimedia |
| <input type="checkbox"/> Commercial | <input type="checkbox"/> Corporate |
| <input type="checkbox"/> Reality | |

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***PRODUCTION COMPANY**

BROADCASTER

**PRODUCTION MANAGERS ASSOCIATION
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CREDIT FIVE

***PROGRAMME TITLE**

***ON SCREEN CREDIT**

***TYPE OF PROGRAMME**

- | | | | |
|--------------------------|-------------|--------------------------|--------------|
| <input type="checkbox"/> | Documentary | <input type="checkbox"/> | Drama |
| <input type="checkbox"/> | News | <input type="checkbox"/> | Music |
| <input type="checkbox"/> | LE | <input type="checkbox"/> | Feature Film |
| <input type="checkbox"/> | OB | <input type="checkbox"/> | Multimedia |
| <input type="checkbox"/> | Commercial | <input type="checkbox"/> | Corporate |
| <input type="checkbox"/> | Reality | | |

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BROADCASTER

CREDIT SIX

***PROGRAMME TITLE**

***ON SCREEN CREDIT**

***TYPE OF PROGRAMME**

- | | | | |
|--------------------------|-------------|--------------------------|--------------|
| <input type="checkbox"/> | Documentary | <input type="checkbox"/> | Drama |
| <input type="checkbox"/> | News | <input type="checkbox"/> | Music |
| <input type="checkbox"/> | LE | <input type="checkbox"/> | Feature Film |
| <input type="checkbox"/> | OB | <input type="checkbox"/> | Multimedia |
| <input type="checkbox"/> | Commercial | <input type="checkbox"/> | Corporate |
| <input type="checkbox"/> | Reality | | |

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